

Press Quotes:

"Totally bilingual, comfortably bicultural, compulsively danceable.... Once you get on the dance floor you can't get down again. From mambo to reggae, salsa to merengue to rock... each player is facile and moves comfortably among the genres."- **Salem Gazette**

"...That brings me to Los Sugar Kings, a multicultural Latin band from the Boston area. Their new CD, LSK, features original material, mostly written by Patino Vazquez, charismatic bon vivant and son of Cuban exiles, who along with funk-based session musician Daniel Abreu is as comfortable with the Cuban Son, ballads or all out blues. The amazing rhythm section of Ethiopian-born Mikael Mersha and virtuoso drummer Benny Benson, who acts as the glue, a cross between Ginger Baker and Tito Puente, of unclear origin but who could have been born in Belfast or Camaguey. So what explains the fact that these guys from four continents sound as Latin as yours truly? I leave you with this theory: Close inspection of maps of the pre-Jurassic Pangaea show that the center of this supercontinent laid somewhere around Cuba, and the world was one, proof that we all are to some extent Latin and Cuban music can once again unite the world." - **Zingology**

"Inspired by Cuban tunes, Los Sugar Kings carved out their own sound. ...the catchier songs sound like the stuff of potential radio crossover hits... Well crafted melodies, a journey of poetry and dance." - **Boston Globe**

"Los Sugar Kings can't be lumped into one genre.. Judging by how busy they are these days, more and more people are liking what they hear. While their visits to Boston are revving up, they maintain a busy schedule north of the city. Last week alone saw them performing in Lawrence, Salem, Gloucester and Portsmouth, NH" - **Boston Herald**

"A quick look at the lineup for Los Sugar Kings will convince you that this band is a melting pot. Benny Benson on drums is from Limerick, Ireland, bassist Mik Mersha is Ethiopian/American, and keyboardist/saxophonist Dan Abreu is Portuguese/American. Patino sings and plays the tres, a Cuban guitar-like instrument that has six strings arranged in three pairs. He also plays a new instrument that combines the sound of the tres with two more bass strings."- **Patriot Ledger**

"Patino has an incredible ear for the structure and nuance in the marriage of poetry and music."- **Boston Phoenix**