

Los Sugar Kings is a Boston-based quartet known for their **dynamic live performances, rich harmonies, high level of musicianship and ability to transcend genres with an authenticity rarely heard.** In their world, respect is paid to the **forefathers and traditions of Afro-Cuban Son, Salsa and Rumba-Flamenca** but Los Sugar Kings also actively draw on influences from nearly every continent in their unique repertoire. All are highly accomplished on their instruments, however the true magic of Los Sugar Kings is how these four individuals **come together to put on a performance worthy of any festival, party, club or concert hall.** Every show is an intimate and intense dialogue between the band and their audience, whether they are playing to 5000 people at a concert hall, 500 people at a club/event or 50 people at a local cafe'.

Patiño Vazquez (vocals, guitar, tres), is a dynamic performer and singer who is at once approachable, intimate and completely mesmerizing. Add in the african-influenced undulations of **Mikael Mersha** (vocals, bass/contrabass), the soaring, take-you-for-a-ride solos and accompaniment by **Daniel Abreu** (saxophone, piano, vocals) and the uncomparable, split-brain whirlwind that is **Benny Benson** (drums, percussion, vocals) and it's impossible for a festival to stop from breaking out, wherever Los Sugar Kings perform.

From time to time, Los Sugar Kings will also add additional percussion, horns and vocals for certain events, bringing their sound to yet another level thanks to some of the most sought-after musicians in the Boston area.

Los Sugar Kings are currently performing regularly in the Boston area in and working on their next release which is expected in early 2010. Visit www.lossugarkings.com for the complete performance schedule.